

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2007

INTERNATIONAL RETROSPECTIVE SHOWS KIESLOWSKI'S DOCUMENTARIES

A selection with over ten documentaries directed between the 60's and the 80's by Polish director Krzysztof Kieslowski (1941-1996), never-before-seen in Brazil, makes up the International Retrospective of **IT'S ALL TRUE – 12TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL**. Confirmed films include "From the City of Lodz" (17', Poland, 1978), his graduation short film, and "Seven Women of Different Ages" (16', Poland, 1978), an acute observation of a woman's life journey.

"Kieslowski is among the greatest contemporary directors, in any genre", states movie critic Amir Labaki, founder and director of It's All True. "He first developed as a filmmaker in non-fiction narratives. One can fully understand the ethical and humanist dimension of the director of "The Decalogue" only after getting acquainted with his work as a documentary filmmaker."

For Kieslowski, finding out the truth about men and the world was the utmost ambition of his work, so documentaries were on the surface of his productive process. From the beginning, in the 60's, he worked with documentary film authors, and most of his films were made at the Warsaw Documentary Film Studio (WFD – Wytwórnia Filmów Dokumentalnych).

In 1970, Kieslowski was already the leader of a committed group of documentary filmmakers at the Krakow Documentary Film School, whose ideas were proclaimed in the manifesto film "Workers, 1971: Nothing about us without us", a warm evocation on the hopes of the workers toward the positive promises of change which then emerged in Poland.

Between 1966 and 1988, Kieslowski directed 22 documentaries. His films tell stories of workers, physicians, drivers, showing human inequalities. For him, describing the processes was the way to reflect about them. Because of this critic aspect, many of his films had their screenings hindered, some were censored and even destroyed. This persecution urged him to make films about people who, like him, had no clear place in the world: war vets ("I Was a Soldier"); the sick, excluded from society ("X Ray"); a political activist who left the party ("Bricklayer"), etc.

His lens gets so close to the human being that he once declared that, after capturing a true teardrop, he didn't know if he had the right to use it. Despite working with great ethical concern, attempting to interfere the least possible in the privacy and in the life of his characters, it was such proximity that truly interested him. "I feel like a man who enters zones that are naturally forbidden and this is the main reason why I make documentaries."

Founded and directed by Amir Labaki, **IT'S ALL TRUE – 12TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL** is sponsored by Petrobrás, Centro Cultural Banco do Brasil, CPFL, Sesc-SP, Itaú Cultural, The State of São Paulo Department of Culture, The City of São Paulo Department of Culture, with the support of the Ministry of Culture through Law 8.313/91 (Lei Rouanet). The Kieslowski retrospective is an effort of It's All True, with the support of the Polish Consulate and Filmoteka Narodowa.

The event will be held from March 22 thru April 1st in São Paulo, from March 23 thru April 1st in Rio de Janeiro, from April 3 thru 15 in Brasília and from April 9 thru 15 in Campinas. In this edition, the festival presents international competitions of feature and, for the first time, of short films; the Brazilian competitions of feature and short films; the informative showcases The State of Things and Latin American Focus plus Brazilian Retrospective and Special Programs. At the same time, at Itaú Cultural, in São Paulo, the Sixth International Conference on Documentary Film will take place, jointly with Cinusp.

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director: Amir Labaki

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